

Yetakchi septakkordlar



Yetakchi septakkordlar (DVII₇). Ikkinchi pog'ona

❖ septakkordi (SII₇)

- ❖ Septakkordlar orasida dominantseptakkorddan tashqari yetakchi septakkordlar ham ko'p qo'llaniladi. Ular tabiiy va garmonik majorning, shuningdek, garmonik minorning 7 – pog'onasida tuziladi va **yetakchi septakkord** deyiladi.



Yetakchi septakkordning ikki chetidagi tovushlar tabiiy majorda kichik septima intervalini hosil qiladi va **kichik yetakchi septakkord** deyiladi.

Kichik yetakchi septakkord ustki tomonidan katta tertsiya qo'shilgan kamaytirilgan uchtovushliklardan tuziladi (kich.3, kich.3, kat.3).





Yetakchi septakkordning ikki chetidagi tovushlari garmonik major va minorda kamaytirilgan septimani tashkil qiladi.

Shuning uchun ham u **kamaytirilgan yetakchi septakkord** deyiladi.



Kamaytirilgan yetakchi septakkord kamaytirilgan uchtovushlikdan iborat bo'lib, ustki tomonidan kichik tertsiya qo'shiladi (kich.3, kich.3, kich.3).

Yetakchi septakkord quyidagicha yoziladi –
DVII₇.



C – dur tabiiy

garmonik

a – moll
garmonik

The image shows three musical chords on a grand staff (treble and bass clefs).
 1. The first chord is C major natural, with notes C4, E4, G4, and C5. It is labeled "kich. 7" (natural 7th) and "VII₇".
 2. The second chord is C major harmonic, with notes C4, E4, G4, and Bb4. It is labeled "kam. 7" (harmonic 7th) and "kam. VII₇".
 3. The third chord is A minor harmonic, with notes A3, C4, E4, and G#4. It is labeled "kam. VII₇".

kich. 7 VII₇

kam. 7 VII₇

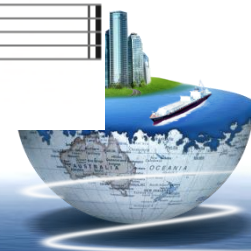
kam. VII₇



Yetakchi septakkordlar ham uchta aylanmaga ega bo'lib, ular asosiy va aylanma septakkordlar tarzida qo'llaniladi:

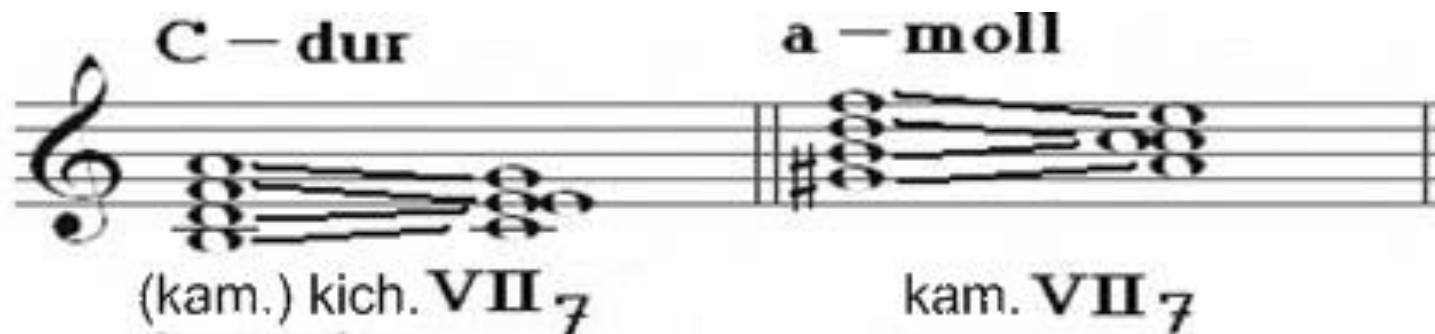
The image displays seven rows of musical notation, each representing a major key. Each row shows two sets of chords: primary (VII₂, VII_{4/3}, VII_{6/5}) and secondary (VII₇, VII_{6/5}, VII_{4/3}, VII₂). The keys and their chord sequences are as follows:

- C-Dur:** VII₇, VII_{6/5}, VII_{4/3}, VII₂ (primary); VII₇, VII_{6/5}, VII_{4/3}, VII₂ (secondary)
- G-Dur:** VII₇, VII_{6/5}, VII_{4/3}, VII₂ (primary); VII₇, VII_{6/5}, VII_{4/3}, VII₂ (secondary)
- D-Dur:** VII₇, VII_{6/5} (primary); VII₇, VII_{6/5} (secondary)
- A-Dur:** VII_{4/3}, VII₂, VII₇, VII_{6/5} (primary); VII_{4/3}, VII₂, VII₇, VII_{6/5} (secondary)
- E-Dur:** VII_{4/3}, VII₂, VII₇, VII_{6/5} (primary); VII_{4/3}, VII₂, VII₇, VII_{6/5} (secondary)
- H-Dur:** VII₂, VII₇, VII_{6/5}, VII_{4/3} (primary); VII₇, VII_{6/5}, VII_{4/3}, VII₂ (secondary)
- Fis-Dur:** VII₇, VII_{6/5} (primary); VII₇, VII_{6/5} (secondary)
- Cis-Dur:** VII_{4/3}, VII₂, VII₇, VII_{6/5} (primary); VII_{4/3}, VII₂, VII₇, VII_{6/5} (secondary)



**Yetakchi septakkordlar: a)
tertsiyasi juftlantirilgan tonika
uchtovushligiga yyechiladi:**

C – dur **a – moll**



(kam.) kich. **VII₇** kam. **VII₇**



b) yoki D_7 hamda uning aylanmalari orqali T ga yyechiladi:

C-Dur **G-Dur**

VII7 D_65 T VII65 D_43 T VII43 D_2 T VII2 D_7 T VII7 D_65 T VII65 D_43 T VII43 D_2 T

D-Dur **A-Dur**

VII2 D_7 T VII7 D_65 T VII65 D_43 T VII43 D_2 T6 VII2 D_7 T VII7 D_65 T

E-Dur

VII65 D_43 T VII43 D_2 T6 VII2 D_7 T VII7 D_65 T VII65 D_43 T VII43 D_2 T6



H-Dur

Musical notation for H-Dur (C major) showing chord progressions: VII2 D7 T, VII7 D65 T, VII65 D43 T, VII43 D2 T6, VII2 D7 T.

Cis-Dur

Musical notation for Cis-Dur (D major) showing chord progressions: VII7 D65 T, VII65 D43 T, VII43 D2 T6, VII2 D7 T, VII2 D65 T.

Musical notation for H-Dur (C major) showing chord progressions: VII65 D43 T, VII43 D2 T6, VII2 D7 T.



Septakkordlarning keng tarqalgan turlaridan yana biri, bu ikkinchi bosqich septakkordidir.

Ikkinchi bosqich septakkordining tertsiyasi, kvintasi va septimasi subdominantaga tegishli, primasi esa tovushqatorning ikkinchi pog'onasi tovushi bo'lganligi uchun ushbu akkord **SII₇** bilan belgilanadi.

SII₇ tovushqatorning ikkinchi pog'onasidan boshlab tuziladi. Uning intervallari kich.3., kat.3., kich.3. ni, chetki tovushlari esa kich.7 ni tashkil etadi.



A musical staff with a treble clef. The notation consists of a single note on the first line (F4) with a stem and a beam. Above this note is the text 'kich. 3.'. To the right, there is a rest for seven measures, indicated by a vertical line on the first line and a brace. Above this rest is the text 'kich. 7.'. Below the staff, there is another single note on the first line (F4) with a stem and a beam. Below this note is the text 'kich. 3.'. To the right, there is another single note on the first line (F4) with a stem and a beam. Below this note is the text 'kat. 3.'.



C-Dur G-Dur D-Dur A-Dur E-Dur H-Dur Fis-Dur Cis-Dur



SII₇ SII₇ SII₇ SII₇ SII₇ SII₇ SII₇ SII₇

F-Dur B-Dur Es-Dur As-Dur Des-Dur Ges-Dur Ces-Dur



SII₇ SII₇ SII₇ SII₇ SII₇ SII₇ SII₇



Subdominantseptakkord dominantseptakkord va uning aylanmalari orqali tonikaga yechiladi.

The image displays three rows of musical notation, each representing a major scale (C-Dur, D-Dur, and E-Dur). Each row contains six measures of music, with chord symbols written below the notes. The chords are arranged in a sequence that demonstrates the resolution of subdominant and dominant seventh chords to the tonic.

C-Dur
II7 D43 T II65 D2 T6 II43 D7 T II2 D65 T II7 D43 T II65 D2 T6 II43 D7 T

D-Dur
II2 D65 T II7 D43 T II65 D2 T6 II43 D7 T II2 D65 T II7 D43 T II65 D2 T6

E-Dur
II43 D7 T II2 D65 T II7 D43 T II65 D2 T6 II43 D7 T II2 D65 T



H-Dur **Fis-Dur**

II7 D43 T II65 D2 T6 II43 D7 T II2 D65 T II7 D43 T

II65 D2 T6

Cis-Dur

VII65 D2 T6 II43 D7 T II2 D65 T II7 D43 T II65 D2 T6

II43 D7 T II2 D65 T

II43 D7 T II2 D65 T





Thank You !

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